

My artworks are paintings, collages and also constructions that incorporate wood and mixed media.

A construction starts with found materials. I experiment with materials and media and see where that leads. I hike along the banks of Rock Creek in Washington, DC to find previously used and weathered wood and metal. Paint, lumber store wood, and collage are then added. The pieces evolve in ways that surprise me.

With the collages I am interested in emotional and psychological moments and scenes. Ambiguity, surrealism, and humor play a big role.

Sometimes I cut words and phrases from newspapers and arrange them to communicate something that has not been thought out ahead of time. Sometimes the text suggests a narrative but does not quite tell a coherent story.